

# KPFA

✓ - 18  
1955

## PROGRAM

# FOLIO

NOVEMBER 27

DECEMBER 10

94.1 MEGACYCLES

FM CHANNEL 231

### *For the Children*

In the past month, KPFA's programming for children and teen-agers has been expanded, and now occupies an hour a day, from five o'clock to six, every day of the week. While turning our attention to children's programs, we have naturally been led to a fresh consideration of the aims of producing such programs on KPFA. We wish them to be entertaining, certainly. And clearly, in a broadcasting to the young, an egregious function of an educational radio station is to educate them. But it might be well to consider a little more the notion of "educational" broadcasting for children. There are perhaps three things that radio programs can do with respect to children's education.

The first and easiest is simply to give information. Of course, we have programs that do this. The second and hardest is to encourage "creativity"—something that everybody talks about and would like, but hard all the same. Creativity is an area where other factors and influences besides education play the major role. We try to this extent: by securing the active participation of children, both in their homes, and with certain programs, in the studio.

The third aspect of educational broadcasting is not generally considered. It is the education of taste. This is a vital part of what we are trying to do, and can be, and should be, inherent in every program we broadcast. Furthermore, it needs no separate construction; it is available in every program designed as simple entertainment. The essence of taste, after all, is simply the question of what tastes good to the palate, physical or intellectual, and it can therefore be developed only by enjoyment.

It is not too much of a digression to remark that this is precisely the problem of entertainment in our adult programming. Entertainment is often associated with the idea of total relaxation—a vulgar mistake. Concentration, as in listening to music or playing tennis, is obviously not antithetical to entertainment. KPFA intends to be entertaining, but we do not mean to be relaxing to any great degree.

With children's programs, we try to develop the same taste for entertainment that we try to gratify in adults with adult programming. Obviously an adult taste for

*(Continued on Page 7)*

Published bi-weekly by Radio Station KPFA, 2207 Shattuck Avenue, Berkeley 4, Calif.  
Telephone ASberry 3-6767. Available only to subscribers to the KPFA Listener Fund.  
Subscription rate: \$10 per year; \$5.50 for six months.  
Special student rate: \$5 for nine months; \$2.50 for 4½ months.

*Listeners in the immediate vicinity of our transmitter who have difficulty receiving KPFA, may hear all KPFA's programs broadcast over KPFB at 89.3 megacycles.*

BROADCAST HOURS: 3 p.m.-11 p.m. Daily. Saturday and Sunday 9 a.m.-11 p.m.  
Dates of future rebroadcasts appear in **bold face**.  
Dates of original broadcasts appear in parentheses.

## SUNDAY, November 27

- 9:00 **ORCHESTRAL CONCERT** (Nov. 13)  
BACH Brandenburg Concerto #6, B $\flat$  major (London Baroque Ens-Haas) (West)  
MOZART Piano Concerto #26, D major (Demus, Orch-Horvath) (West)  
DVORAK Symphony #3, F major (Leipzig Phil-Schuler) (Urania)
- 10:30 **U. N. COMMEMORATIVE SESSION:**  
Rear Admiral Kaare Olsen, Minister for Foreign Affairs of Chile, followed by Mr. Osten Unden, Minister for Foreign Affairs of Sweden.
- 11:00 **TREES AND MOUNTAINS:** some observations by Ella Young, Irish poet and author of books on Celtic mythology.
- 11:35 **BOOKS:** Kenneth Rexroth (Nov. 24)
- 12:05 **JAZZ REVIEW:** Philip F. Elwood
- 1:30 **LATIN AMERICAN REPORT:** Ronald Hilton and associates (Stanford University).
- 2:00 **CHAMBER MUSIC**  
BEETHOVEN Quartet, D major, Op. 18 #3 (Budapest Quartet) (Columbia)  
ARRIAGA Quartet, A major (Guilet Quartet) (ConHall)  
SCHUBERT Quartet, G major, Op. 161 (Budapest Quartet) (Columbia)
- 3:30 **SCOTS POETRY:** Read by George S. Emmerston
- 4:00 **PIANO MUSIC**  
SCHUMANN Fantasiestücke (Jörg Demus) (West)  
SCHUBERT Wanderer Fantasy (Clifford Curzon) (London)
- 5:00 **TEENAGERS:** Spontaneous Guitar, with Lori Campbell and friends improvising.
- 5:15 **INDIAN TALES:** by Jaime de Angulo.
- 5:30 **POETRY:** read by Olive Wong.
- 5:45 **JOSEPHINE GARDNER:** Stories.
- 6:00 **BAROQUE MUSIC**  
BACH Trio Sonata #1 (Helmut Walcha) (Decca)  
BLOW Ode on the Death of Purcell (N. Y. Pro Musica Antiqua) (Esoteric)  
HANDEL Cantata "Nel dolce dell'Oblio" (N. Y. Pro Musica Antiqua) (Esoteric)  
BACH Trauer-Ode (Cantata #198) (Soloists, Orch-Scherchen) (West)
- 7:20 **MISCELLANY**

- 7:30 **GOLDEN VOICES:** Anthony Boucher Ferruccio Corradetti, bass-baritone (1886-1939) (recordings of 1905-1915)  
DONIZETTI L'elisire d'amore: Udite, o rustici  
GIORDANO Il voto: Canzone di Piedigrotta  
DE FERRARI Pipelè: Quanti fiaschi ne hai vuotati? (Elisa Petri)  
LEONCAVALLO I pagliacci: So ben che lo scemo (Petri)  
DONIZETTI Don Pasquale: Aspetta, aspetta, cara sposina (Giuseppe de Luca)  
MEYERBEER Les Huguenots: Septet (Escalaïs, Magini-Coletti, Luppi, Sala, Algos, Masotti)  
AUBER Fra Diavolo: Grazie al cielo (Orreste Luppi)
- 8:00 **PHILOSOPHY, EAST AND WEST:** Alan Watts [Dec. 3]
- 8:30 **THE FILM:** Pauline Kael in a discussion of Recent Foreign Films.
- 9:00 **ETHNIC MUSIC:** Henry Jacobs [Nov. 30]
- 9:30 **ORCHESTRAL CONCERT**  
WEBER Oberon, Overture (Vienna Phil-Böhm) (London)  
VERDI Stabat Mater (Chorus, Orch-Kugler) (Mercury)  
STRAVINSKY Symphony of Psalms (Chorus, Orch-Stravinsky) (Col)  
BEETHOVEN Piano Concerto #3, C minor (Haskil, Orch-Swoboda) (West)

## MONDAY, November 28

- 3:00 **ORCHESTRAL CONCERT** (Nov. 12)  
HAYDN Symphony #73, D major (Chamber Orch-Newstone) (Haydn)  
LISZT Piano Concerto #2, A major (de Groot, Orch-Otterloo) (Epic)  
VAUGHAN WILLIAMS Sinfonia Antartica (Chorus, Orch-Boult) (London)
- 4:30 **BRITISH WEEKLIES:** A review from the BBC. [Nov. 29]
- 4:45 **MISCELLANY**
- 5:00 **SONGS FOR CHILDREN**
- 5:15 **ON THE BANKS OF PLUM CREEK:** Book IV of the "Little House" series, read by Virginia Maynard.
- 5:30 **To be announced.**
- 5:45 **FOLK MUSIC**



**6:00 CHAMBER MUSIC**

MOZART Clarinet Trio, E $\flat$  major  
(Kell, Fuchs, Horszowski) (Decca)  
SCHMIDT Piano Quintet, G major  
(Demus, Barylli Quartet) (West)  
VILLA-LOBOS Quartet, E major  
(Hollywood Quartet) (Capitol)

**7:20 MISCELLANY****7:35 COMMENTARY:** Trevor Thomas.**7:55 AMERICAN ESSAYS:** Selected readings.**8:10 ROMEO AND JULIET** by William Shakespeare. A BBC production, with Peggy Ashcroft. In two parts, to be separated by a brief intermission.**10:10 SHAKESPEARE IN MUSIC**

MENDELSSOHN Midsummer Night's  
Dream (Chorus, Orch-Fricsay) (Decca)  
BERLIOZ King Lear, Overture  
(London Phil-Boult) (RCA)

**TUESDAY, November 29****3:00 VOCAL-ORCHESTRAL CONCERT**  
(Nov. 5)

WEBER Abu Hassan  
(Schwarzkopf-Bohnen) (Urania)  
BRUCKNER Symphony #3, D minor  
(Vienna Phil-Knappertsbusch) (Lon)

**4:30 AMERICAN ESSAYS:** a rebroadcast of a previous reading.**5:00 WORLD OF CHILDREN:** Lori Campbell. Songs From Berkwood.**5:15 TELL-ME-AGAIN TALES:** Stella Too-good.**5:30 YOUNG PEOPLE'S CONCERT****5:45 CHEMICAL MESSENGERS:** Dr. Gordon Fels in a talk for young people.**6:00 VOCAL-ORCHESTRAL CONCERT**

ROUSSEL The Sandman  
(Paris Phil-Leibowitz) (Eso)  
MILHAUD Opéras-Minutes  
(Paris Ens-Milhaud) (Columbia)  
RAVEL Daphnis et Chloë  
(Suisse Romande-Ansermet) (London)

**7:20 MISCELLANY****7:35 COMMENTARY:** William Clark**7:55 BRITISH WEEKLIES** (Nov. 28)**8:15 STUDIO CONCERT:** Ruth Piette, Soprano, Krehe Ritter, Horn, and Charles Rosenkrans, piano, in a recital of Schubert lieder.**8:55 MISCELLANY****9:05 HOW FREE, FREE ENTERPRISE? I. FARMING.** Commentators and other inquiring into the farm problem which has so agitated the politicians in recent weeks. Come to the studio, if you wish, or write or phone in your comments.**9:45 PIANO CONCERT**

STRAVINSKY Serenade  
(Soulima Stravinsky) (Allegro)  
GINASTERA Piano Sonata  
(Johanna Harris) (Festival)  
FRANCK Prelude, Aria, and Finale  
(Jörg Demus) (Westminster)  
GRIFFES Piano Sonata  
(Leonid Hambro) (Walden)

**WEDNESDAY, November 30****3:00 CHAMBER MUSIC** (Nov. 16)

SCHUBERT Trio #1, B $\flat$  major, Op. 99  
(Albeneri Trio) (Mercury)

**SCHOENBERG Quartet #3**

(Juilliard Quartet) (Columbia)

MOZART Flute Quartet, D major, K.  
285 (Vienna Ensemble) (Westminster)

**4:30 ETHNIC MUSIC:** Henry Jacobs (Nov. 27)**5:00 INDIAN TALES:** Jaime de Angulo.**5:15 ON THE BANKS OF PLUM CREEK:** From Book IV of the "Little House" series, read by Virginia Maynard.**5:30 A BEAR STORY:** by Eric St. Clair.**5:45 THE WORLD OF SCIENCE** by Janet Nickelsburg. A new series which explores the nature of the earth, sea and sky, read by Eleanor Moore. [Dec. 3]**6:00 ORCHESTRAL CONCERT**

HAYDN Symphony #95, C minor  
(Vienna Sym-Scherchen) (West)  
ROY HARRIS Fantasy, Piano & Orch.  
(Johanna Harris, Orch-Solomon)  
(MGM)  
BRAHMS Serenade #2, A major, Op. 16  
(Concertgebouw-Zecchi) (Epic)

**7:20 NEWS****7:35 COMMENTARY:** Alfred Fisk.**7:55 AMERICAN ESSAYS:** Selected readings.**8:15 STUDIO CONCERT:** Margot Helmuth Blum, contralto, and Rayleen Pierce, pianist.**SCARLATTI-EDMUNDS:** Aria: Spunta

l'alba e nasche il sole

**MOZART:** Laudamus te**RAVEL:** Shéhérazade**WOLF:** Five Songs**BARTOK:** Village Scenes**9:15 RESEARCH IN RUSSIA:** An interview of William Edgerton, recent Quaker visitor to Russia, by Edwin Randall of the American Friends Service Committee.**9:30 JAZZ ARCHIVES:** Philip F. Elwood. [Dec. 2]**10:00 THE PHILOSOPHY OF IBNU ARABI:** Eighth in a series by Rom Landau, Professor of Islamic and North African studies, Academy of Asian Studies, San Francisco.**10:30 SCARLATTI:** A group of sonatas, played by Fernando Valenti. (West)**THURSDAY, December 1****3:00 ORCHESTRAL CONCERT** (Nov. 17)

MOZART Symphony #26, E $\flat$  major  
(Bamberg Symphony-Lehmann)  
(Decca)

MOZART Piano Concerto, G major, K.  
107 (Balsam, Orch-Ackermann) (Con-Hall)

MAHLER Symphony #1, D major  
(Vienna Phil-Kubelik) (London)

**4:30 FRENCH WEEKLIES:** A review from Radiodiffusion Française.**4:45 AMERICAN ESSAYS:** A rebroadcast of a reading selected from the evening series.**5:00 WORLD OF CHILDREN:** Lori Campbell. Songs from Berkwood.**5:15 TALES OF FACT AND FANCY:** Written and told by Joe Hudner.**5:45 JOSEPHINE GARDNER:** Stories.**6:00 JOAN AT THE STAKE**

An opera-oratorio by Arthur Honegger, performed by soloists, the Temple University Choir, and the Philadelphia Orchestra conducted by Eugene Ormandy. Vera Zorina is Joan. (Columbia)

**7:20 NEWS**

7:35 **COMMENTARY:** Walter Marseille.

7:55 **CENSORSHIP IN RUSSIA:** An interview of William Edgerton, recent Quaker visitor to Russia, by Edwin Randall of the American Friends Service Committee.

8:15 **THE GRILLER STRING QUARTET** of the University of California: in a studio concert.

HAYDN Quartet, D minor, Op. 76 No. 2  
MOZART Quartet, G major, K. 387

9:00 **BOOKS:** Kenneth Rexroth [Dec. 4]

9:30 **SCHUBERT AND BLOCH:** The University of California Noon Concert, with Marilyn Bogas, cello, and Roy Bogas, piano. Program includes Schubert's "Arpeggione" Sonata and piano works by Bloch.

10:10 **THE BLUES:** Another in the series of talks with music, by Walter Lehrman.

## FRIDAY, December 2

3:00 **CHORAL CONCERT** (Nov. 13)

BACH Cantata #146 "Wir müssen durch viel Trübsal" (Ens-Prohaska) (Bach)  
BRAHMS Songs for Women's Chorus, Op. 17 (Vienna Chorus-Schmid) (Westminster)

MAHLER Das Klagende Lied (Chorus, Orch-Fekete) (Mercury)

4:30 **JAZZ ARCHIVES:** Philip Elwood (Dec. 30)

5:00 **FRENCH FOLK SONGS:** Maya Charnes.

5:15 **INDIAN TALES:** Jaime de Angulo.

5:30 **KEYBOARD CONCERT:** Gertrude Chiarito.

5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.

6:00 **CHAMBER MUSIC**

SCHUBERT Quartet #2, A major (Vienna Konzerthaus Qt.) (West)

WALTON Quartet, A minor (Hollywood Quartet) (Capitol)

BEETHOVEN Quartet, E $\flat$  major, Op. 127 (Budapest Quartet) (Columbia)

7:20 **NEWS**

7:35 **RESOURCES COMMENTARY:** Robert River.

7:55 **SYMPHONY CRITIQUE:** Alan Rich discusses this week's concert by the San Francisco Symphony Orchestra.

8:10 **MISCELLANY**

8:15 **THE COMPLETE PIANO SONATAS OF BEETHOVEN:** Seventh in a series of sixteen studio concerts by Bernhard Abramowitsch.

BEETHOVEN: Sonata, A flat major, Op. 26

BEETHOVEN: Sonata, F major, Op. 10, No. 2.

9:00 **JUVENILE DELINQUENCY:** Town meeting in San Francisco, January 17, 1955, with Bertram Beck, former Director, Special Project on Juvenile Delinquency, U. S. Children's Bureau, and Ralph W. Whelan, Executive Director, New York Youth Board. (Oct. 30)

9:30 **ORCHESTRAL CONCERT**

VAUGHAN WILLIAMS Pastoral Symphony (Ritchie, London Phil-Boult) (London)

BRAHMS Piano Concerto #2, B $\flat$  major (Bachaus, Vienna Phil-Schuricht) (London)

## SATURDAY, December 3

9:00 **DIE WINTERREISE:** Schubert's song-cycle, sung by Gerhard Hüsch, with Hanns Udo Muller, piano. (HMV) (Nov. 14)

10:15 **THE WORLD OF SCIENCE:** by Janet Nickelsburg (Nov. 30)

10:30 **PHILOSOPHY, EAST and WEST:** Alan Watts. (Nov. 27)

11:00 **CONCERT PREVIEW**

11:20 **PUBLIC AFFAIRS REBROADCAST:** Commentaries or discussions from the previous week.

12:00 **CHAMBER-VOCAL CONCERT**

BEETHOVEN Trio, E $\flat$  major, Op. 70 #2 (Alma Trio) (Allegro)

BEETHOVEN An die ferne Geliebte (Alfred Poell) (Westminster)

SCHUMANN Frauenliebe und Leben (Elisabeth Schumann) (HMV)

SCHUMANN Piano Quintet, E $\flat$  major (Serkin, Busch Quartet) (Columbia)

1:30 **PURITANISM IN OLD AND NEW ENGLAND:** Ninth in the series of talks by Alan Simpson, historian and faculty member, University of Chicago.

2:00 **CHORAL CONCERT**

Chansons and Motets from the 16th, 18th, and 20th Centuries, sung by the Harvard Glee Club and the Radcliffe Choral Society. (Cambridge)

2:30 **EAST GERMAN COMMUNISM AND THE SOVIET UNION:** Ossip K. Flechtheim, Professor of Government and History, University of Kansas City, at the University of California, August 15, 1955.

3:10 **MAHLER'S SEVENTH SYMPHONY**

The Vienna State Opera Orchestra conducted by Hermann Scherchen. (West)

4:30 **MODERN AFRICA:** Noon lecture at the University of California, July 19, by William R. Bascom, Professor of Anthropology, Northwestern University.

5:00 **MODERN REMEDIES FROM OLD WIVES:** Dr. Gordon Fels (rebroadcast)

5:15 **POETRY** read by Olive Wong.

5:30 **PROGRAM FOR YOUNG PEOPLE**

6:00 **ORCHESTRAL CONCERT**

MOZART Symphony #35, D major

(London Phil-van Beinum) (London)

BEETHOVEN Piano Concerto #2, B $\flat$  major (Bachaus, Orch-Krauss (Lon)

SIBELIUS Symphony #4, A minor (Philharmonia-von Karajan) (Angel)

7:20 **MISCELLANY**

7:35 **COMMENTARY:** Virginia Davis.

7:55 **FOLK MUSIC REVIEW:** Rolf Cahn discusses some of the more important recent releases.

8:25 **THOMAS WOLFE:** Some recollections. Kathleen Hoagland talks with Charles Levy about her acquaintance with the American Novelist.

9:00 **CHAMBER ORCHESTRA**

TELEMANN Tafelmusik (Wiesbaden Collegium-Weyns) (Cap)

MOZART Cassation, B $\flat$  major, K. 99 (Vienna Symphony-Sacher) (Epic)

SCHUBERT Octet, F major, Op. 166 (Vienna Konzerthaus Ens) (West)



**SUNDAY, December 4**

- 9:00 **ORCHESTRAL CONCERT** (Nov. 18)  
HAYDN Symphony #92, G major  
(Vienna Orch-Scherchen) (West)  
STRAUSS Macbeth  
(Vienna Sym-Swoboda) (West)  
VAUGHAN WILLIAMS Job  
(London Phil-Boult) (London)
- 10:30 **THE ETHIOPIAN COPTIC CHURCH:** An interview with Bishop Matthias II, missionary to the Western United States.
- 11:00 **LIEDER** (Nov. 26)  
Selections from Lotte Lehmann's New York Farewell Concert. (Pembroke)
- 11:30 **BOOKS:** Kenneth Rexroth (Dec. 1)
- 12:00 **JAZZ REVIEW:** Philip Elwood
- 1:30 **THE PAST 25 YEARS IN ASTRONOMY:** Otto Struve, Chairman, Department of Astronomy, University of California, October 19, 1955 [Dec. 7]
- 2:20 **BACH'S ST. JOHN PASSION**  
Performed by the Akademie Kammerchor and the Vienna Symphony Orchestra conducted by Ferdinand Grossmann. (Vox) Soloists: Gisela Rathauscher, Elfriede Hofstaetter; Ferry Gruber (Evangelist); Rudolf Kreuzberger; Walter Berry (Jesus) Leo Heppe; Harald Buchsbaum; Fritz Uhl.
- 4:35 **SCOTS POETRY:** read by George S. Emerson
- 5:00 **SPONTANEOUS GUITAR:** Lori Campbell and teenager friends improvising.
- 5:15 **POETRY:** read by Olive Wong.
- 5:30 **INDIAN TALES:** Jaime de Angulo.
- 5:45 **JOSEPHINE GARDNER:** Stories.
- 6:00 **CHAMBER MUSIC**  
BEETHOVEN Trio, B $\flat$  major, Op. 11  
(Kell, Miller, Horszowski) (Decca)  
SCHOENBERG Quartet #1  
(Juilliard Quartet) (Columbia)  
BOCCHERINI Quintet, C major  
(Herschenhan Quintet) (Vox)
- 7:20 **MISCELLANY**
- 7:30 **GOLDEN VOICES:** Anthony Boucher  
Kirsten Flagstad, soprano (1895- ) (recordings of 1923-1938)  
BEETHOVEN Ah perfido  
FOLK SONG Aa, ola, ola, min eigjen onge  
THRANE Aagots fjeldsang  
WEBER Oberon: Ozean, du Ungeheuer
- 8:00 **PHILOSOPHY, EAST AND WEST:** Alan Watts [Dec. 10]
- 8:30 **THE FILM:** Current Films, discussed by Pauline Kael.
- 9:00 **ETHNIC MUSIC:** Henry Jacobs [Dec. 7]
- 9:30 **ORCHESTRAL CONCERT**  
RAVEL Le Tombeau de Couperin  
(Minneapolis-Mitropoulos) (Columbia)  
SESSIONS Symphony #2  
(N. Y. Phil-Mitropoulos) (Columbia)  
BEETHOVEN Symphony #3, E $\flat$  major  
(NBC Symphony-Toscanini) (RCA)

**MONDAY, December 5**

- 3:00 **ORCHESTRAL CONCERT** (Nov. 19)  
PURCELL Dances from The Fairy Queen  
(Ensemble-Pinkham) (Allegro)  
BEETHOVEN Triple Concerto, Op. 56  
(Soloists, Orch-Walter) (Columbia)

STRAUSS Also Sprach Zarathustra  
(Vienna Phil-Krauss) (London)

- 4:30 **BRITISH WEEKLIES:** A review from the BBC [Dec. 6]
- 4:45 **MISCELLANY**
- 5:00 **SONGS FOR CHILDREN**
- 5:15 **ON THE BANKS OF PLUM CREEK,** Book IV of the "Little House" series by Laura Ingalls Wilder, read by Virginia Maynard.
- 5:30 To be announced.
- 5:45 **JOSEPHINE GARDNER:** Stories.
- 6:00 **CHORAL CONCERT**  
BACH Cantata #105 "Herr gehe nicht"  
(Berlin Ens-Lehmann) (Decca)  
MOZART Mass, C minor  
(Soloists, Orch-Zallinger) (Haydn)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** Franklin Williams.
- 7:55 **AMERICAN ESSAYS:** Selected readings.
- 8:15 **STUDIO CONCERT:** Charles Adams, piano.  
SCHUBERT: Sonata, B major Op. 147  
DEBUSSY: Images, Set II  
RAVEL: Alborado del Grazioso  
BARTOK: Sonata
- 9:15 **PEACEFUL COEXISTENCE:** An interview held in January, 1955, with Dr. Harry Ward, professor of Christian ethics at Union Theological Seminary, co-founder and executive secretary for 35 years of the Methodist Federation for Social Action.
- 9:45 **BLOCH'S VIOLIN SONATA**  
A recording by Jascha Heifetz (RCA) and an essay by Paul Rosenfeld at the time of its first performance (1921).

**TUESDAY, December 6**

- 3:00 **CONTEMPORARY MUSIC** (Nov. 19)  
MESSAIEN L'Ascension  
(N. Y. Phil-Stokowski) (Columbia)  
BERG Chamber Concerto  
(Gitlis, Ens-Byrns) (Vox)
- 4:30 **AMERICAN ESSAYS:** A rebroadcast from one of the readings in the evening series.
- 5:00 **WORLD OF CHILDREN:** Lori Campbell, Skye.
- 5:15 **TELL-ME-AGAIN TALES:** Stella Too-good.
- 5:30 **YOUNG PEOPLE'S CONCERT**
- 5:45 **"GROWTH":** a talk for young people by Dr. Gordon Fels.
- 6:00 **ORCHESTRAL CONCERT**  
ROUSSEL Sinfonietta for Strings  
(Lamoureux Orch-Sacher) (Epic)  
DEBUSSY La Demoiselle Elue  
(Sayao, Chorus, Orch-Ormandy) (Col)  
BARTOK Concerto for Orchestra  
(Philharmonia-Karajan) (Angel)
- 7:20 **MISCELLANY**
- 7:35 **COMMENTARY:** Frank Barbaria.
- 7:55 **BRITISH WEEKLIES** (Dec. 5)
- 8:15 **THE GRILLER STRING QUARTET** of the University of California: in a studio concert.  
MILHAUD Quartet No. 1  
MOZART Quartet, C major, K. 465
- 9:00 **MISCELLANY**

9:10 **THE "NO WAR" STATEMENT BY THE RUSSIANS:** Meaning of the recent Communist promise of peaceful competition discussed by some of the commentators. You are invited to participate by letter, phone, or in person in the studio audience.

9:50 **MUSIC OF THE RENAISSANCE**  
**DUFAY** Magnificat  
 (Radcliffe Chorus-Russell) (Cam)  
**JOSQUIN** Ave Maria  
 (N. Y. Pro Musica Antiqua) (Period)  
**Lute Dances** (Suzanne Bloch)  
**VICTORIA** Mass "O quam Gloriosum"  
 (Welch Chorale) (Allegro)  
**PALESTRINA** Magnificat  
 (Harvard-Radcliffe Chorus) (Cam)

## WEDNESDAY, December 7

3:00 **ORCHESTRAL CONCERT** (Nov. 22)  
**WAGNER** Siegfried Idyll  
 (Stuttgart Orch-Münchinger) (Lon)  
**FALLA** Master Peter's Puppet Show  
 (Champs-Élysées Ens-Halfster) (West)  
**GOLDMARK** Symphony, E $\flat$  major  
 (Royal Phil-Beecham) (Columbia)

4:30 **ETHNIC MUSIC:** Henry Jacobs (Dec. 4)

5:00 **INDIAN TALES:** Jaime de Angulo

5:15 **ON THE BANKS OF PLUM CREEK.**  
 Book IV of the "Little House" series read by Virginia Maynard.

5:30 **A BEAR STORY:** Eric St. Clair.

5:45 **THE WORLD OF SCIENCE** by Janet Nickelsburg. "Tiny Gardens," read by Eleanor Moore, [Dec. 10]

6:00 **CHAMBER MUSIC**  
**MOZART** Serenade, C minor, K. 388  
 (Wind Octet) (Westminster)  
**VILLA-LOBOS** Bachianas Brasileiras #1  
 (Cello Octet-Janssen) (Capitol)  
**BLOCH** Piano Quintet  
 (Harris, Walden Quartet) (MGM)

7:20 **NEWS**

7:35 **COMMENTARY:** Herbert Hanley.

7:55 **REPORT TO THE LISTENERS**

8:05 **MISCELLANY**

8:15 **STUDIO CONCERT:** James Schwabacher, tenor, and William Corbett Jones, piano.  
**WALLACE BERRY:** Eleven Limericks  
**PARMENTIER:** Three Songs  
**FAURE:** Five Songs  
**SCHUMANN:** Dichterliebe

9:15 **MEN AND ISSUES:** Robert Schutz interviews S. Itaat Husain, Consul General of Pakistan to the 17 Western States [Dec. 10]

9:45 **JAZZ ARCHIVES:** Philip F. Elwood [Dec. 9]

10:15 **THE PAST 25 YEARS IN ASTRONOMY:**  
 Otto Struve, Chairman, Department of Astronomy, University of California (Dec. 4)

## THURSDAY, December 8

3:00 **MAHLER'S EIGHTH SYMPHONY** (Nov. 24) Chorus, Soloists, Rotterdam Philharmonic Orchestra, Eduard Flipse, conductor. (Epic)

4:30 **FRENCH WEEKLIES:** A review from Radiodiffusion Française.

5:00 **WORLD OF CHILDREN:** Lori Campbell. Circle of Animals.

5:15 **TALES OF FACT AND FANCY:** Written and told by Joe Hudner.

5:45 **JOSEPHINE GARDNER:** Stories.

6:00 **CHAMBER MUSIC**  
**BEETHOVEN** Cello Sonata #1, F major  
 (Janigro, Zecchi) (Westminster)  
**SCHUBERT** Violin Sonatina, G minor  
 (Mischakoff, Balogh) (Lyri)  
**BRAHMS** Violin Sonata, D minor  
 (Stern, Zakin) (Columbia)  
**BEETHOVEN** Cello Sonata #2, G minor  
 (Janigro, Zecchi) (Westminster)

7:20 **NEWS**

7:35 **COMMENTARY:** Felix Greene.

7:55 **THE NEGRO SPIRITUAL:** A series of commentaries, with musical illustration, by Rolf Cahn.

8:25 **THE 'NEW' PYRAMID:** the discovery of an unknown pyramid at Saqqara, near Cairo, Egypt. BBC.

9:25 **PIANO RECITAL:** The University of California Noon Concert. David del Tredici performs works of Beethoven, Schoenberg (Opus 23), and Villa-Lobos.

10:05 **BOOK:** Kenneth Rexroth [Dec. 11]

10:35 **LIEDER:** A Schubert program by Gérard Souzay (London)

## FRIDAY, December 9

3:00 **ORCHESTRAL CONCERT** (Nov 26)  
**PROKOFIEV** Lieutenant Kije Suite  
 (Vienna Sym-Scherchen) (West)  
**NIELSEN** Symphony #5  
 (Danish Radio Orch-Jensen) (London)  
**BEETHOVEN** Symphony #8, F major  
 (Royal Phil-Beecham) (Columbia)

4:30 **JAZZ ARCHIVES:** Philip F. Elwood (Dec. 7)

5:00 **FRENCH FOLK SONGS:** Maya Charnes.

5:15 **INDIAN TALES:** Jaime de Angulo

5:30 **KEYBOARD CONCERT:** Gertrude Chiarito.

5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks.

6:00 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson [Dec. 10]

6:20 **ORCHESTRAL CONCERT**  
**HINDEMITH** Mathis der Maler  
 (Berlin Phil-Hindemith) (Cap)  
**PAGANINI** Violin Concerto, D major  
 (Krebbars, Orch-Otterloo) (Epic)  
**MARTINU** Intermezzo  
 (Louisville Orch-Whitney) (Columbia)

7:20 **NEWS**

7:35 **REPORT FROM ASIA:** George Noronha.

7:55 **SYMPHONY CRITIQUE:** Alan Rich discusses this week's concert by the San Francisco Symphony Orchestra.

8:10 **MISCELLANY**

8:15 **STUDIO CONCERT:** Roy Bogas, pianist.  
**BACH:** Partita, D major  
**CHOPIN:** Mazurkas  
**BRAHMS:** Variations and Fugue on a Theme by Handel



9:15 **ANTI-INTELLECTUALISM IN AMERICA:** Panel held last spring at Goddard College, Plainfield, Vermont: Morning session with S. Stansfeld Sargent, Gordon Clapp and the Rev. Donald Harrington.

10:15 **CLASSICAL RECORD REVIEW:** Alan Rich discusses significant new releases.

## SATURDAY, December 10

9:00 **ORCHESTRAL CONCERT** (Nov. 25)  
HAYDN Symphony #22, E $\flat$  major  
(Vienna Sym-Sternberg) (Haydn)  
BEETHOVEN Cantata on the Death of  
Joseph II (Chorus, Orch-Krauss) (Vox)

10:15 **THE WORLD OF SCIENCE:** by Janet Nickelsburg (Dec. 7)

10:30 **PHILOSOPHY, EAST AND WEST:** Alan Watts (Dec. 4)

11:00 **CONCERT PREVIEW:** Works to be performed in the Bay Area are given advance hearing.

11:30 **PUBLIC AFFAIRS REBROADCAST:**  
Commentaries or discussions from previous week.

12:10 **ORCHESTRAL CONCERT**  
J. C. BACH Sinfonia, E $\flat$  major  
(Cincinnati Symphony Johnson) (Lon)  
MOZART Piano Concerto #24, C minor  
(Curzon, Orch-Krips) (London)  
WEBER Piano Concerto #1, C major  
(Wührer, Orch-Swarowsky) (Vox)  
PROKOFIEV Scythian Suite  
(Vienna Sym - Scherchen) (Westminster)

1:35 **PURITANISM IN OLD AND NEW ENGLAND:** Tenth in the series of talks by Alan Simpson, historian and faculty member, University of Chicago.

## 2:05 CHAMBER MUSIC

HAYDN Quartet, C major, Op. 33 #3  
(Schneider Quartet) (Haydn)

MOZART Piano Quartet, E $\flat$  major, K. 493 (Szell, Budapest) (Columbia)

HAYDN Quartet, G major, Op. 77 #1  
(Schneider Quartet) (Haydn)

BEETHOVEN Quartet, E minor, Op. 59 #2 (Budapest Quartet) (Columbia)

4:05 **MEN AND ISSUES:** An interview with S. Itaat Husain, Consul General of Pakistan to the 17 Western States (Dec. 7)

4:35 **CALENDAR OF EVENTS:** Alan Tory and Jane Rawson (Dec. 9)

5:00 **POETRY:** read by Olive Wong.

5:15 **GREEN FACTORIES:** Dr. Gordon Fels.

5:30 **PROGRAM FOR YOUNG PEOPLE**

6:00 **RECENT RELEASES:** Recordings discussed by Alan Rich on yesterday's Classical Record Review.

7:20 **MISCELLANY**

7:35 **COMMENTARY:** Ephraim Kahn.

7:55 **ANTI-INTELLECTUALISM IN AMERICA:** Panel held last spring at Goddard College, Plainfield, Vermont: Afternoon session with Theodore Brameld, Paul Blanshard and Dr. Clara Thompson.

8:45 **SIMON BOCCANEGRA:** Verdi's opera (libretto by Piave, revised by Boïto) in a performance by the Italian Radio Chorus and Orchestra conducted by Francesco Molinari-Pradelli. (Cetra)  
Simon Boccanegra: Paolo Silveri  
Maria: Maria Antonietta Stella  
Jacopo Fiesco: Mario Petri  
Gabriele Adorno: Carlo Bergonzi  
Paolo Albiani: Walter Monachesi  
Pietro: Giorgio Giorgetti

serious music and serious literature does not spring full-grown from an adolescence nourished on the least demanding products of popular culture. Essentially what we are attempting to do is to bring up future KPFA subscribers. If this seems presumptuous, not to say self-interested, we have to insist that we could hardly operate KPFA if we did not believe thoroughly and wholeheartedly in its ideal. We believe not only that there are people who want to listen to our programs (this after all has been proved), but also that it is a good thing that there are such people.

It will occur to the reader that it takes more than a certain kind of taste to become a KPFA subscriber; it takes a certain kind of conscience as well. But the inculcation of a sense of responsibility, or any other moral value, is too much to expect of a radio station, and we had better not claim it as one of our ends. Here, even more than in the vexed matter of creativity, the decision belongs to things much closer to the child than his loud speaker. We hope merely that some program may contribute slightly to this end, and that nothing we broadcast contributes to the reverse. In the present state of our popular mass media, this negative hope is not entirely without force.

**NEWS** — For a long time, KPFA listeners have been expressing interest in having a regular news program, and we certainly agree that news ought to be a part of KPFA's programming. With this Folio, we start broadcasting news three times a week, Wednesday, Thursday, and Friday, at 7:20. At the beginning, the program should be considered experimental as to format, content, time, and personnel. It will be handled by staff members for the time being.

K P F A

2207 Shattuck Ave.  
BERKELEY, CALIF.

Postmaster: If addressee has removed, notify sender on Form 3547 postage for which is guaranteed.



## PROGRAM DATED

NON-PROFIT  
ORGANIZATION  
U. S. POSTAGE  
**PAID**  
BERKELEY, CALIF.  
Permit No. 219

---

### STUDIO CONCERTS

The many musicians who perform for KPFA's audience throughout the year include famous musicians, and unknown ones, professionals and amateurs, those who have played many times in our studios, and those whom we are broadcasting for the first time. Since there is an unusual concentration of studio concerts in this Folio, an examination of them now will give the listener a good idea of the overall balance that emerges over longer periods.

The Griller Quartet gives the first two concerts in a new series for KPFA, on Thursday, Dec. 1, and Tuesday, Dec. 6. These internationally known musicians are veteran KPFA performers. The noted pianist, Bernhard Abramowitsch, continues his series of performances of all the Beethoven piano sonatas, with the sonatas Op. 26, in A $\flat$ , and Op 10 #2, in F, on Friday, Dec. 2.

On Tuesday, Nov. 29, we broadcast a concert by three University of California students, Ruth Piette, soprano, Krehe Ritter, horn, and Charles Rosenkrans piano. And on Wednesday, Nov. 30, Margot Helmuth Blum, contralto, with Rayleen Pierce at the piano, will give a song recital. Pianist Charles Adams, recently returned from Europe where he spent a year on a Fulbright Fellowship will play on Monday Dec. 5. James Schwabacher, tenor, and William Corbett Jones, pianist, both of whom are very well known to Bay Area audiences, will give a concert on Wednesday, Dec. 7. And Roy Bogas, who began his burgeoning career as a pianist with a KPFA Young Artists Concert some years ago, and who is now a frequent KPFA performer, is scheduled for a concert on Friday, Dec. 9.

Except where otherwise noted, the time for all these studio concerts is 8:15.